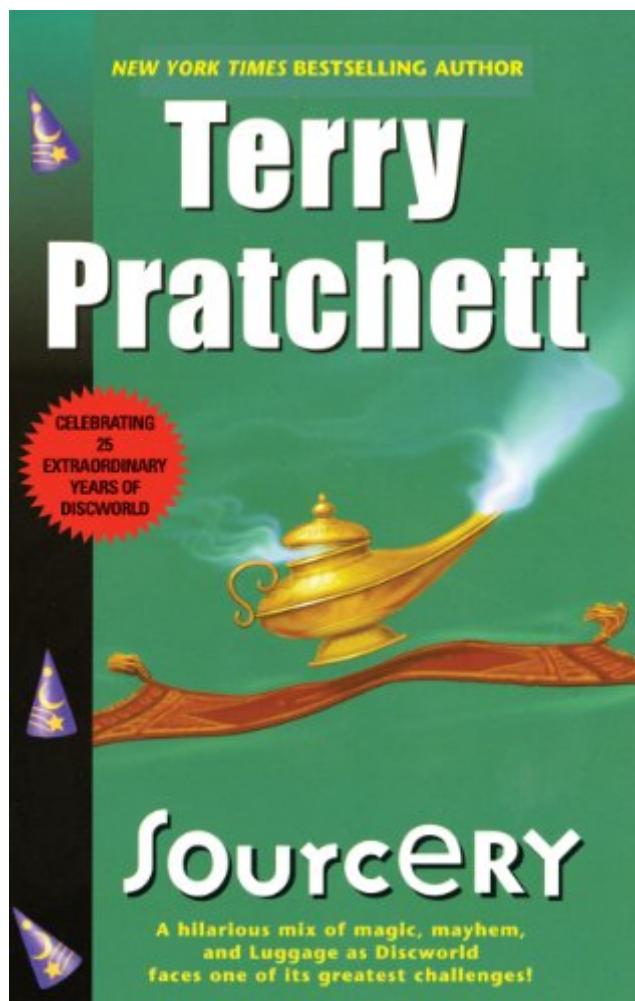


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Sourcery: A Novel Of Discworld



Synopsis

Sourcery, a hilarious mix of magic, mayhem, and Luggage, is the fifth book in Terry Pratchett's classic fantasy Discworld series. Rincewind, the legendarily inept wizard, has returned after falling off the edge of the world. And this time, he's brought the Luggage. But that's not all | Once upon a time, there was an eighth son of an eighth son who was, of course, a wizard. As if that wasn't complicated enough, said wizard then had seven sons. And then he had an eighth son - a wizard squared (that's all the math, really). Who of course, was a source of magic - a sourcerer. Will the sourcerer lead the wizards to dominate all of Discworld? Or can Rincewind's tiny band stave off the Apocalypse?

Book Information

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Customer Reviews

As a big Rincewind fan, I count Sourcery as one of my favorite Pratchett novels. This fifth novel of Discworld is the first to have a real epic quality to it. Seeing as how the plot is hinged around the "Apocalypse" (even though an inebriated Pestilence, War, and Famine cannot remember the proper term for it), it pretty much has to be an epic. Ipslore was a natural-born wizard, the eighth son of an eighth son, who did the unthinkable (not to mention unwizardly) act of marrying and having an eighth son of his own--a sourcerer. By tricking Death, he enters his own wizard staff and later

guides the ten-year-old boy Coin in assuming the Archchancellorship of Unseen University and trying to take over the world. A sorcerer has free rein over the use of magic, unlike modern-day wizards who talk about magic but rarely perform it. Sorcerers almost destroyed the Discworld in ancient times in the Mage Wars, and young Coin sets in motion a modern-day Mage War that can only end in disaster. Only one man can stop the sorcerer and save the world--most unfortunately, that one man is the inept wizard Rincewind. His only allies are the wise and good Librarian (who happens to be an orangutan), the beautiful yet deadly thief Conina (daughter of Cohen the Barbarian), and Nigel, the skinniest hero on the Discworld whose only heroic wisdom comes from a ghost-written book by Cohen the aforementioned Barbarian. The Luggage also plays a part, but he/she/it is not there at Rincewind's side.

When the eighth son of an eighth son has an eighth son named Coin, that child is a wizard squared - a mighty sorcerer. Sorcery makes wizardry look like child's play, and ten-year-old Coin, guided by his staff imbued with the spirit of his wizard father, wants his magical power to reign supreme over all Discworld. Starting off by usurping the position of Archchancellor of Unseen University, he proceeds to overpower anyone and anything that stands in his way. The Patrician Vetinari, and even the gods themselves, are no match for Coin. The entire future of Discworld is at stake as it teeters on the brink of the Apocalypse. No, I didn't misspell it - the Aprocralypse is an apocryphal apocalypse in which magic will destroy Discworld and the Ice Age will return. Rincewind, the bumbling and cowardly wizard of previous Discworld books, is back to face his most daunting challenge yet as he is commanded by the Archchancellor's magic hat to vanquish sorcery and save Discworld. He reluctantly joins forces with the beautiful but fierce Conina and an adolescent barbarian-wannabe named Nijel, and together they travel from Ankh Morpork to Klatch and back using some very unusual modes of transportation. Rincewind's many-legged luggage makes an appearance as well, but it keeps wandering off and it doesn't do much to advance the story line. Pratchett delivers another madcap adventure full of satire and spoofery. He does a wonderful job of portraying a parade of funny characters. Among them are a filthy rich Klatchian ruler who spouts bad poetry, the One Horseman and Three Pedestrians of the Aprocralypse, the orangutan librarian of Unseen University, and a genie who doesn't obey commands very well. Pratchett can anthropomorphize objects like no one else.

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